

## The Carol Teti Memorial Organ Competition Spring, 2012

### Rules for Preliminary and Final Competition

1. Eligible contestants include those who at the date of the competition are in grades 7 through 12. Previous CTMO Competition contestants are eligible; previous 1<sup>st</sup> Prize winners are not eligible. Students who are enrolled in college-level organ instruction are not eligible.
2. Contestants should prepare no more than 30 minutes of music, including three contrasting works for organ solo repertoire consisting of the following:
  - a) a work by J. S. Bach  
For examples, a chorale (from Orgelbüchlein, The Leipzig Chorales, The Schübler Chorales, Kirnberger Collection), a concerto movement, a Prelude, a Fugue, or the "Little Preludes and Fugues," BWV 553-560
  - b) a work by a Romantic composer
  - c) a work representative of the 20<sup>th</sup> or 21<sup>st</sup> Century (Duruflé is acceptable)
3. Please submit a CD-R, a high quality stereo cassette, or a video tape recording. The recording can include applause, but no editing or splicing is permitted. Partitas or variations are considered to be one movement of a select work. Please label all submitted material with your name, address, titles of works and the respective composers in the order of the performance.
4. Please fill out and include the enclosed registration form with the rest of your material. All materials must be postmarked by Friday, March 16, 2012 and submitted to:

Dr. Christine Clewell  
Department of Music  
Indiana University of Pennsylvania  
422 South Eleventh Street  
Indiana PA 15705

5. Indiana University of Pennsylvania music faculty will judge the submitted recordings at the first of two levels. Internationally acclaimed organist, Hector Olivera, will judge the second and final round on-site.
6. Candidates for the final round will be notified by March 19<sup>th</sup>, 2012. Repertoire from the preliminary round (see Item No. # 3) may be used in this final performance round.
7. The final round will be judged at Zion Lutheran Church, Sixth and Church Streets, Indiana, PA. It is scheduled for 1:00 PM on Saturday, April 21<sup>st</sup>, 2012. Presented as a recital open to the general public, each of the three finalists are required to perform a minimum of 20 minutes, and no more than 25 minutes, of recital music. The identities of each contestant will not be disclosed until the judging is completed. The awarding of prizes and a reception will immediately follow the final recital round.
8. Prize money will be awarded in the following amounts:  
First Prize: \$1,500                      Second Prize: \$1,000.00                      Third Prize: \$500.00

9. The instrument at Zion Lutheran Church is a Gabriel Kney mechanical action organ. Specifications are listed below.

### **Gabriel Kney Organ**

The organ at Zion is a mechanical action instrument built and installed by Gabriel Kney & Company, Ltd., of London, Ontario. It was dedicated to the Glory of God on the First Sunday of Advent in 1978. The casework is constructed of Pennsylvania red oak, and houses 24 ranks of pipes on 18 stops, distributed over two manuals and pedal. The suspended key action is mechanical. The stop action, couplers and combination action are electric.

#### *SPECIFICATIONS*

##### Hauptwerk (Great)

Prinzipal 8'  
Rohrflöte 8'  
Octav 4'  
Blockflöte 2'  
Nazat 2 2/3'  
Terz 1 3/5'  
IV Mixtur 1 1/3'  
Trompete 8'  
Zimbelstern

##### Pedal

Subbass 16'  
Prinzipal 8' \*  
Choralbass 4'  
IV Mixtur 2 2/3'  
Posaune 16'  
Trompete 8' \*

##### Brustwerk (Swell) (under expression)

Salizional 8'  
Gedackt 8'  
Offenflöte 4'  
Prinzipal 2'  
Quinte 1 1/3'  
Schalmey 8'  
Tremulant

##### Couplers

Great - Pedal  
Swell - Pedal  
Swell - Great

\* borrowed from Hauptwerk

*This competition is hosted by the Carol Teti Memorial Organ Scholarship Committee  
and  
The Department of Music at Indiana University of Pennsylvania*

*We look forward to hearing from you.*

*Your participation in this Competition is encouraged. Please pass this information along to anyone  
who you deem eligible to perform.*

*For further information, please do not hesitate to contact:  
Dr. Christine Clewell at (724) 463-8046, or email at [orgel@iup.edu](mailto:orgel@iup.edu).*

**Please feel free to photocopy and distribute the rules and specifications as necessary**